

Emanuel Hübner's *Olympics in Berlin: Amateur Photographers Capture the Olympic Games of 1936* is a fascinating book. Reprinting a wide assortment of photos taken by average Germans during the Berlin Games, many of which have never been displayed publicly, Hubner's book shows a side of the 1936 Olympics that existed beyond the political and restrictive grasp of Nazi organizers: the mundane, everyday experience of Olympic Games held during the ascent of the Third Reich. Hübner has done a great service to our understanding of what the Berlin Games meant to Germany, the residents of its capital city, and the world.

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